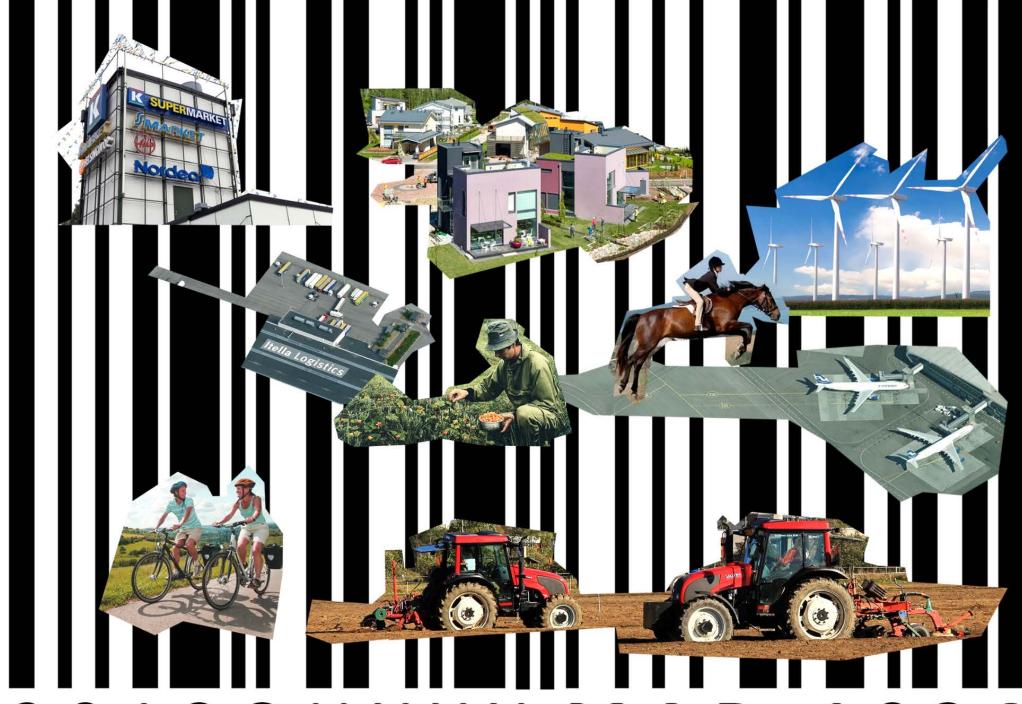
LANDSCAPES OF PRODUCTION THE PERIURBAN COLLAGE



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From an anthropocentric point of view, all colonized landscapes are transformed and managed for productive purposes. Following this production-based approach, the Studio "PERIURBAN LANDSCAPES: THE PRODUCTIVE COLLAGE" will explore the productive dimension of the landscape with a special focus in **production processes** and in their formal, economic, social and economic implications.

During the Studio we will analyze why and how different actors (farmers, developers, foresters, investors, tourist or recreational entrepreneurs, etc.) make their decisions IN the landscape and ABOUT the landscape, and how their activities, both independently and jointly, can contribute to create a more sustainable, livable and "productive" landscape.

The Studio will be developed in the periurban fringe of the Metropolitan Area of Helsinki. In contrast to mono-functional areas, periurban fringes constitute a particularly complex and dynamic system with competing, complementary or synergic interests where negotiation, compromises, trade-offs, and even speculation, explain the configuration of the landscape collage.

The Studio will comprise the following tasks:

- UNDERSTANDING productive processes happening in a given landscape and their influence on it
- FORESEING future changes in productive processes and their potential effects in the landscape
- IMPROVING the integration of productive activities in the landscape
- COMBINING and PLACING different productive processes in a given landscape and improving their mutual interactions

The course will be structured in the following three parts:

- PERIURBAN LANDSCAPE?: definition, concept, boundaries
- PRODUCTIVE PERIURBAN LANDSCAPES: "A Day in the life of..."
- FUTURE PERIURBAN COLLAGES