Cultural and Landscape Frontiers: The cultural evolution of Landscapes

“Cultural” might not be a label but a dimension of the Landscape. This Studio wants to explore the concept of Cultural Landscapes, not as a particular type of designated and delimited landscape, but as the cultural dimension of any landscape.

We will do that by studying the differences and similarities of places and regions that used to share the same natural and cultural background but that at some point took diverging paths... We want to approach the landscape as a human construct in which human decisions determine its evolution.

... That is why we will work in the frontier between Finland and Russia. Welcome to Cultural and Landscape Frontiers: the cultural evolution of Landscapes.

• Part1: Exploration of the Cultural dimension of the Landscape
• Part2: Comparative and cultural analysis of diverging industrial, agricultural, urban and natural landscapes in the Finnish-Russian border of Karelia (voluntary field trip included)
• Part3: Conclusions, Plans and Pilots: Definition of guidelines and recommendations for the transformation/ protection of Cultural values in the landscape + Development of a Cultural Management Plan for a particular landscape

Applicants: Master & PhD Students_Landscape Architecture / Architecture / Creative Sustainability / Engineering & Business / Geography & Social Sciences

NOTE: Those Students interested only in the theoretical part on the Studio can get enrolled in the course MAR-E1018: Landscape Architecture course with varying content: CULTURAL LANDSCAPES or in the course MAR-C1009: Management and Conservation of Landscape (3 credits).