INTRODUCTION

Through this course, the students are invited to understand other cultural and geographical contexts, increasing their designing tools, capacities and employability in a global world and, last but not least, becoming more aware of their own native surroundings. The Mediterranean area would offer in this case a challenging area to work.

In a progressive zooming, the students should develop their proposals in different scales (regional, local and site) and in different space typologies (squares & streets, parks, seafronts, urban fringes, transformed wasted lands, natural sites, cultural landscapes, etc.), considering for their work the specificities of the Mediterranean physical and social environment (ecology, land use, planning frameworks, culture & ways of living, economic dynamics and land management).

The before mentioned works will be structured in the following phases, which would also include a comparative analysis with their Finnish analogues:

- References study (sketchbook)
- Regional scale: Analysis/modelling of land uses and definition of a regional green infrastructure
- Local scale: Development of an urban masterplan focused in sustainability and in a high quality system of open spaces (hard and soft)
- Site scale: Detailed development of some specific parts of the before mentioned system (squares, parks, water fronts, etc.)
- OPTIONAL TRIP to Barcelona and Valencia: 3rd-12th March (estimated cost: 750 € including flight, transport and accommodation). See trip schedule in OODI and confirm interest by sending email to juanjo.galan@aalto.fi before the 14th of February 2015.

LECTURES AND ENROLMENT

TEACHER: Juanjo Galan (juanjo.galan@aalto.fi)
CREDITS: 9-12
START: Monday 23rd February 2015, 14.00, seminar room 332
FINAL CRITIC: Monday 25th May 2015
LECTURES & STUDIO: Monday 14.00-19.00
TUTORING: Wednesday afternoons
APPLICATION: OOPA (portfolio and motivation letter required)
INFO: NOOA + MOODLE

Aalto University
School of Arts, Design and Architecture